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Nota di contenuto	Reflecting on women in popular culture / Sandra Eckard -- Stepping into the role of dynamic protagonist: the evolution of Peggy Carter from romantic interest to covert operative / Mary T. Christel -- Wonder Woman: reading and teaching feminism with an Amazonian princess in an era of Jessica Jones / P.L. Thomas -- Ms. Marvel as a new kind of superheroine: analyzing identity, race, and gender with comics / Slimane Aboulkacem, Christopher Foster, Hannah R. Gerber, Ana Marcela Montenegro -- Who am I?: a discovery of self through comics with Buffy, the Vampire Slayer / Jennifer Marmo -- Elektra's cultural power and contradictions for our times / Michael D. Kennedy -- The power of Potts and Pens: women's roles in Iron Man and Superman / Sandra Eckard -- A hero's journey for diverse women in comics: teaching critical visual literacy skills through Serenity and parallel texts Ms. Marvel, Buffy the Vampire Slayer, and Gotham / Margaret A. Robbins -- "I think about that story a lot, actually": V for Vendetta and philosophy in a community college reading course / Joaquin Munoz.
Sommario/riassunto	"This book is intended to be both an introduction to comics as well as a text for specific, ready-to-use activities that instructors can immediate use"--

