

1. Record Nr.	UNINA9910821563203321
Titolo	Messy Europe : crisis, race and nation-state in a postcolonial world // edited by Kristin Loftsdottir, Andrea Smith and Brigitte Hipfl
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2018 ©2018
ISBN	1-78533-797-1
Descrizione fisica	1 online resource (254 pages) : illustrations
Collana	EASA Series
Disciplina	305.80094
Soggetti	Group identity - Europe - History Crisis management - Europe Financial crises - Europe Racism - Europe Sexism - Europe Nationalism - Europe Europe Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- 1 Wise Viking Daughters: Equality and Whiteness in Economic Crisis -- 2 "Latvians do not understand the Greek people": Europeanness and Complicit Becoming in the Midst of Financial Crisis -- 3. Fairness and Entitlement in Neoliberal England, 2005–2015 -- 4. Debating Refugee Deservingness in Post-Celtic Tiger Ireland -- 5. What Is a Life? On Poverty and Race in Humanitarian Italy -- 6. Policing Crisis in Austrian Crime Fiction -- 7. Crisis France: Covert Racialization and the Gens du Voyage -- 8. Navigating the Mediterranean Refugee "Crisis": Alter-Globalization Activism and the Sediments of History on Lampedusa -- 9 Epilogue: Declining Europe -- Index
Sommario/riassunto	"Using the economic crisis as a starting point, Messy Europe offers a critical new look at the issues of race, gender, and national understandings of self and other in contemporary Europe. It highlights and challenges historical associations of Europe with whiteness and

modern civilization, and asks how these associations are re-envisioned, re-inscribed, or contested in an era characterized by crises of different kinds. This important collection provides a nuanced exploration of how racialized identities in various European regions are played out in the crisis context, and asks what work "crisis talk" does, considering how it motivates public feelings and shapes bodies, boundaries and communities."--Provided by publisher.
