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Titolo	Sound, image, and national imaginary in the construction of Latin/o American identities // edited by Hector Fernandez l'Hoeste and Pablo Vila
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ISBN	1-4985-6524-7
Descrizione fisica	1 online resource (245 pages) : illustrations
Collana	Music, Culture, and Identity in Latin America
Disciplina	305.80098
Soggetti	Group identity - Latin America National characteristics, Latin American Music - Latin America - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The national symbols of Costa Rica : a decolonial approach / Maria Isabel Carvajal Araya -- Another look at the history of tango : the intimate connection of rural and urban music in Argentina at the beginning of the twentieth century / Julia Chindemi and Pablo Vila -- Nationalisms and anti-indigenismos : Rudolph Holzmann and his contribution to a "Peruvian" music / Raul R. Romero -- Music and cartoons in Brazil : complementarity in the representation of national identity / Waldomiro Vergueiro and Geisa Fernandes, translated by Ricardo Nogueira -- Divergent imaginaries of the nation in the new Chilean pop of the 1980s / Juan Pablo Gonzalez, translated by Peggy Westwell and Pablo Vila -- Cumbias of the crisis : a hauntology of modern Uruguay / Matthew J. Van Hoose -- On the rise of middle-class Vallenato : the recreation of the national in a commodified musical genre / Hector Fernandez l'Hoeste -- Dancing palimpsests : "Bailando" and the choreographing of Cuba's international image / Susan Thomas -- Marc Anthony 3.0 : toward a critical salsa romantica / Frances R. Aparicio.
Sommario/riassunto	"This book explores the key role of sound and image in the perception of nations throughout the history of the Americas. It subverts the strict

chronology previously upheld by historians regarding the formation of national identities by looking at the development of countries in varied cultural, economic, and political situations" --
