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Nota di contenuto	Introduction: the enemy on display -- Temple of heroic community: Soviet people, Leningraders and German-Fascists in the State Museum of the History of St. Petersburg -- Temple of romantic martyrdom: Poles, Germans and Jews in the Historical Museum of Warsaw -- Forum revising national myths: Second World War in the Dresden City Museum -- Conclusions.
Sommario/riassunto	Eastern European museums represent traumatic events of World War II, such as the Siege of Leningrad, the Warsaw Uprisings, and the Bombardment of Dresden, in ways that depict the enemy in particular ways. This image results from the interweaving of historical representations, cultural stereotypes and beliefs, political discourses, and the dynamics of exhibition narratives. This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world. As the catastrophes of World War II still exert an enormous