

1. Record Nr.	UNINA9910785476503321
Autore	Dunstan William E
Titolo	Ancient Rome [[electronic resource] /] / William E. Dunstan
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield, 2011
ISBN	1-282-92207-6 9786612922077 0-7425-6834-2
Descrizione fisica	1 online resource (756 p.)
Disciplina	937/06
Soggetti	Rome Civilization Rome History Empire, 30 B.C.-476 A.D Rome Politics and government 30 B.C.-476 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early Italy -- Origins of Rome -- The young republic -- Roman conquest of Italy -- Duel with Carthage -- Roman conquest of the Mediterranean world -- Impact of overseas conquests on the senatorial oligarchy -- Impact of overseas conquests of the economic and social organization of Italy -- Greek cultural influences on Rome -- Rival conceptions of state and society plague Roman politics : from the Gracchi to the Social War -- Sulla -- Pompey and Caesar -- Antony and Octavian wrestle for empire : final dissolution of the old republican order -- Economic, social, and cultural climate of the late republic -- Augustus and the founding of the Roman Empire -- Augustan social and religious policy -- Augustan art and literature and the Augustan legacy. From Tiberius to Nero : the Julio-Claudian dynasty -- From Vespasian to Domitian : the Flavian dynasty -- From Nerva to Marcus Aurelius : the five good emperors -- Government, economy, and society in the first and second centuries -- Architecture and sculpture in the first and second centuries -- Literature in the first and second centuries -- Commodus and the Severan dynasty -- Third-century imperial crisis and first phase of recovery -- Reorganization of Diocletian and Constantine -- Last years of the united empire -- Society and culture in

the later empire -- Rise of Christianity -- Christian triumph and controversy -- Dismemberment of the Roman Empire in the West -- Epilogue : the thousand-year survival of the Roman Empire in the East.

**Sommario/riassunto**

Ancient Rome masterfully synthesizes the vast period from the origins of Rome to the end of antiquity, seamlessly weaving a panoramic view of how the Romans gradually imposed their rule from Britain to Arabia. William E. Dunstan's compelling narrative balances political and cultural developments, as readers gain fascinating insights about daily life in the Roman world, ranging from the gossip people exchanged to their favorite authors, their passionate religious beliefs, and their clamor for bloodletting in the Colosseum. All readers interested in the classical world will find this a fascinati

**2. Record Nr.**

**Autore**

**Titolo**

**Pubbl/distr/stampa**

UNINA9910821545803321

Frisken Amanda

Graphic news : how sensational images transformed nineteenth-century journalism // Amanda Frisken

Urbana ; ; Chicago ; ; Springfield : , : University of Illinois Press, , [2020]

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**ISBN**

0-252-05183-1

**Descrizione fisica**

1 online resource

**Collana**

The history of communication

**Disciplina**

070.4909034

**Soggetti**

Journalism, Pictorial - United States - History - 19th century

Sensationalism in journalism - United States - History - 19th century

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Introduction: Sensationalism and the Rise of Visual Journalism -- "We Simply Illustrate": Sensationalizing Crime in the 1870s "Sporting" News -- "Language More Effective than Words": Opium Den Illustrations and Anti-Chinese Violence in the 1880s -- "A First-Class Attraction on Any Stage": Dramatizing the Ghost Dance and the Massacre at Wounded Knee -- "A Song without Words": Anti-Lynching Imagery as Visual Protest in the 1890s Black Press -- "Wanted to Save Her Honor": Sensationalizing the Provocation Defense in the Mid-1890s --

## Epilogue: Legacies of Visual Journalism and the Sensational Style.

### Sommario/riassunto

""You furnish the pictures and I'll furnish the war." This famous but apocryphal quote, long attributed to newspaper magnate William Randolph Hearst, encapsulates fears of the lengths to which news companies would go to exploit visual journalism in the late nineteenth century. From 1870 to 1900, newspapers disrupted conventional reporting methods with sensationalized line drawings. A fierce hunger for profits motivated the shift to emotion-driven, visual content. But the new approach, while popular, often targeted, and further marginalized, vulnerable groups. The author examines the ways sensational images of pivotal cultural events—obscenity litigation, anti-Chinese bloodshed, the Ghost Dance, lynching, and domestic violence—changed the public's consumption of the news. Using intersectional analysis, Frisken explores how these newfound visualizations of events during episodes of social and political controversy allowed newspapers and social activists alike to communicate—or challenge—prevailing understandings of racial, class, and gender identities and cultural power"--