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	Autore	Danahay Martin A.
	Titolo	War Without Bodies : Framing Death from the Crimean to the Iraq War / / Martin Danahay
	Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2022] ©2022
	ISBN	1-9788-1923-4
	Descrizione fisica	1 online resource (155 pages)
	Collana	War Culture
	Disciplina	305.90695
	Soggetti	War - casualties in mass media Mass media and war War - Moral and ethical aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Introduction: Two photographs -- Sacrificial bodies : Fenton, Tennyson and the Charge of the Light Brigade -- The soldier's body and sites of mourning -- War games -- Trauma and the soldier's body -- Sophie Ristelhueber : landscape as body -- Conclusion: Future war without bodies.
	Sommario/riassunto	"Historically the bodies of civilians are the most damaged by the increasing mechanization and derealization of warfare, but this is not reflected in the representation of violence in popular media. In War Without Bodies, author Martin Danahay argues that the media in the United States in particular constructs a "war without bodies" in which neither the corpses of soldiers or civilians are shown. War Without Bodies traces the intertwining of new communications technologies and war from the Crimean War, when Roger Fenton took the first photographs of the British army and William Howard Russell used the telegraph to transmit his dispatches, to the first of three "video wars" in the Gulf region in 1990-91, within the context of a war culture that made the costs of organized violence acceptable to a wider public. New modes of communication have paradoxically not made more war "real" but made it more ubiquitous and at the same time unremarkable as bodies are erased from coverage. Media such as photography and

instantaneous video initially seemed to promise more realism but were assimilated into existing conventions that implicitly justified war. These new representations of war were framed in a way that erased the human cost of violence and replaced it with images that defused opposition to warfare. Analyzing poetry, photographs, video and video games the book illustrates the ways in which war was framed in these different historical contexts. It examines the cultural assumptions that influenced the reception of images of war and discusses how death and damage to bodies was made acceptable to the public. War Without Bodies aims to heighten awareness of how acceptance of war is coded into texts and how active resistance to such hidden messages can help prevent future unnecessary wars"--