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Nota di contenuto	Front Matter -- Copyright -- Dedication -- Foreword: Exotic/Ordinary -- Acknowledgements -- About the Authors -- The Potential of the Ordinary: Out of the Ordinary / Joel Kuortti, Kaisa Ilmonen, Elina Valovirta and Janne Korkka -- Extra/Ordinary Acts -- Caryl Phillips and Ordinarity / John McLeod -- Disposability and Ordinarity in the New Europe of Damjan Kozole's Spare Parts / Ana Cristina Mendes -- Intersectionalizing the Homogenous Commonplace: Finnish Feminist Party and the Diversification of the Story of Nordic Social Coherence / Kaisa Ilmonen and Leena-Maija Rossi -- Small Things -- "The gopher was the model": The Secrets of Ordinary Animals in Canadian Prairie Writing / Janne Korkka -- "Lapse of Happily": Consuming Everyday Banality in American Experimental Poetry / Elina Siltanen -- Engaging with Otherness in Everyday Life: Naomi Shihab Nye's De-familiarizing Poems / Lisa Marchi -- Home and Family -- The Ordinarity of the Diasporic Kitchen / Joel Kuortti -- No Ordinary Love: The Romantic Formula of Stepsibling Erotica / Elina Valovirta -- Adopting Animals: Home and Family in US Rehoming Narratives / Jopi Nyman -- The Ordinary Never Runs out of Steam: Afterword / Elina Valovirta, Kaisa Ilmonen, Joel Kuortti and Janne Korkka -- Back Matter -- Index.
Sommario/riassunto	What grows out of the ordinary ? This volume focuses on that which has been regarded as ordinary, self-evident and formulaic in literary and

cultural phenomena such as diasporic cuisine, pet adoption narratives, Prairie writing, romance between stepsiblings, the program of a political party, and everyday shopping in poetry. The book argues that by engaging with that which is perceived as ordinary we also gain understanding of how otherness becomes defined and constituted. The volume seeks new ways to access that which might lie in-between or beyond the opposition between exploitation and emancipation, and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory to create new ways of knowing which grow out of the ordinary.

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