

1. Record Nr.	UNISA996336304303316
Titolo	American journal of play
Pubbl/distr/stampa	Champaign, IL, : University of Illinois Press Rochester NY, : Strong
ISSN	1938-0402
Disciplina	155
Soggetti	Play Play - History Play - Social aspects Play - Psychological aspects Education Play therapy Recreation Leisure Folklore Ethnology Animal behavior History Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed A forum for discussing the history, culture, and psychology of play. An interdisciplinary quarterly of Strong National Museum of Play, the journal aims to increase awareness and understanding of the role of play in learning and human development and the ways in which play illuminates cultural history.

2. Record Nr.	UNINA9910821532303321
Titolo	Bodies and maps : early modern personifications of the continents / / edited by Maryanne Cline Horowitz, Louise Arizzoli
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2021] ©2021
ISBN	90-04-43803-3
Descrizione fisica	1 online resource (435 pages)
Disciplina	700.415
Soggetti	Personification in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Personifications of the continents and issues of race and gender -- Cartographical origins of early continent personification -- Personifications of the world in Italian frescoes -- Continent personifications in maps and book illustration -- Popularization of continent personifications in the eighteenth century.
Sommario/riassunto	"Since antiquity, artists have visualized the known world through the female (sometimes male) body. In the age of exploration, America was added to figures of Europe, Asia, and Africa who would come to inhabit the borders of geographical visual imagery. In the abundance of personifications in print, painting, ceramics, tapestry, and sculpture, do portrayals vary between hierarchy and global human dignity? Are we witnessing the emergence of ethnography or of racism? Yet, as this volume shows, depictions of bodies as places betray the complexity of human claims and desires. Bodies and Maps: Early Modern Personifications of the Continents opens up questions about early modern politics, travel literature, sexualities, gender, processes of making, and the mobility of forms and motifs. Contributors are: Louise Arizzoli, Elisa Daniele, Hilary Haakenson, Elizabeth Horodowich, Maryanne Cline Horowitz, Ann Rosalind Jones, Paul H. D. Kaplan, Marion Romberg, Mark Rosen, Benjamin Schmidt, Chet Van Duzer, Bronwen Wilson, and Michael Wintle"--