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Titolo	Bodies and maps : early modern personifications of the continents // edited by Maryanne Cline Horowitz, Louise Arizzoli
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Nota di contenuto	Personifications of the continents and issues of race and gender -- Cartographical origins of early continent personification -- Personifications of the world in Italian frescoes -- Continent personifications in maps and book illustration -- Popularization of continent personifications in the eighteenth century.
Sommario/riassunto	"Since antiquity, artists have visualized the known world through the female (sometimes male) body. In the age of exploration, America was added to figures of Europe, Asia, and Africa who would come to inhabit the borders of geographical visual imagery. In the abundance of personifications in print, painting, ceramics, tapestry, and sculpture, do portrayals vary between hierarchy and global human dignity? Are we witnessing the emergence of ethnography or of racism? Yet, as this volume shows, depictions of bodies as places betray the complexity of human claims and desires. Bodies and Maps: Early Modern Personifications of the Continents opens up questions about early modern politics, travel literature, sexualities, gender, processes of making, and the mobility of forms and motifs. Contributors are: Louise Arizzoli, Elisa Daniele, Hilary Haakenson, Elizabeth Horodowich, Maryanne Cline Horowitz, Ann Rosalind Jones, Paul H. D. Kaplan, Marion Romberg, Mark Rosen, Benjamin Schmidt, Chet Van Duzer, Bronwen Wilson, and Michael Wintle"--