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Livello bibliografico	Monografia
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Nota di contenuto	Acknowledgments, -- List of Abbreviations, -- General Introduction, -- Part I. Soviet Copyright in the Era of Real Socialism: The Period from 1917 until 1985, -- Title I. Creativity and Entrepreneurship in the Soviet Union's Cultural Sector , -- Chapter I. Lenin's Opinions on Culture, -- Chapter II. The Instruments of Communist Cultural Policy, -- Title II. The History and Specificity of Socialist Copyright Law , -- Chapter ,b>I. The History of Russian Copyright to 1985, -- Chapter II. An Experiment Gone Wrong? The USSR's Accession to the UCC, -- Part II. System Transformation in the Period 1985-2000, -- Title I. Perestroika and Its Effects on State, Party, and Culture , -- Chapter I. Perestroika and the Fall of the CPSU and the USSR, -- Chapter II. The Political Discourse on Culture after 1985, -- Title II. The Transformation of the Political and Legal System , -- Chapter I. The Russian Rule of Law and the Revaluation of the Law, Chapter II. A New Concept of Human Rights, -- Chapter III. Freedom of Speech and of Artistic Creation, -- Title III. The Transformation of the Economic System , -- Chapter I. Attempts to Improve the Existing System (1985-

1989), -- Chapter II. The Development of a Market Economy in Russia (1990-2000), -- Title IV. The Transformation of Cultural Policy , -- Chapter I. Cultural Administration, -- Chapter II. Legal and Budgetary Means for Culture-Specific State Intervention, -- Chapter III. Government Measures Specific to Culture, -- Part III. A Copernican Revolution in Copyright Law?, -- Title I. The Transformation of Copyright , -- Chapter I. The Changing International Copyright Environment, -- Chapter II. The Chronology of the Transformation of Copyright, -- Title II. The Russian Copyright Law of 9 July 1993 , -- Chapter I. Classic Copyright, -- Chapter II. Contract Law, -- Chapter III. Neighboring Rights, -- Chapter IV. The Collecting Societies, -- Chapter V. , Protection of Foreign Works, Performances, Phonograms, and Broadcasts, -- Chapter VI. Infringements and Remedies, -- Chapter VII. Transitional Law, -- Part IV. Nature and Function of Communist and Postcommunist Copyright, -- Chapter I. The Legal Nature of Communist and Postcommunist Copyright, -- Chapter II. Copyright, Freedom of Art, and Freedom of Entrepreneurship in the System Transformation, General Conclusion, Soviet Copyright, The System Transformation, The System Transformation and Russian Copyright, Selected Bibliographical References, -- A. Works in Russian, -- B. Works in Western Languages, -- About the Author, -- Index.

Sommario/riassunto

This book traces the impact of the economic and political perestroika on the copyright law of the late USSR and the Russian Federation. The transformation of the administrative command economy into a market economy, the introduction of the rule of law and the adoption of a natural-law-view on human rights, the revolution in cultural policy, all influenced both the contents and the function of copyright law for the authors, entertainment and information industries and the consumers. The book provides a detailed analysis of the freedom of expression, and of copyright legislation in Russia, always with an eye on historic comparisons and evolutions. At the same time it gives a synthetic overview of the main changes in constitutional, civil and economic law in the last 15 years.

2. Record Nr.	UNINA9910821515803321
Titolo	American shame : stigma and the body politic / / edited by Myra Mendible
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ISBN	0-253-01986-9
Descrizione fisica	1 online resource (305 pages)
Disciplina	303.3/7
Soggetti	Shame - Social aspects - United States Shame - Political aspects - United States Popular culture - United States Political culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction : American Shame and the Boundaries of Belonging / Myra Mendible -- Shame before the Law : Affects of Abortion Regulation / Karen Weingarten -- Sex, Shame, and the Single Life : Bond and the "Black Shirley Temple" / Daniel McNeil -- Neoliberal Crimmigration : The "Commonsense" Shaming of the Undocumented / Leah Perry -- The Look of Sovereignty : Style and Politics in the Young Lords / Frances Negron-Muntaner -- Suicide as an Invocation of Shame in Mohsin Hamid's The Reluctant Fundamentalist / Renee Lee Gardner -- Fat, Shame, and the Disciplining Practices of Health Expertise / Meghan Griffin -- Citizenship at Odds : Disability, Liberalism, and the Shame of Interdependence / Noel Glover -- Shame and Shitting : Postfeminist Episodes in Contemporary Hollywood Films / Madeline Walker -- Distancing Maneuvers : Collective Shame in Iraq War Films / Mike Rancourt -- Deinstitutionalization of the Mentally Ill, Shame, and the Rise of the "Slasher" Trope in Halloween / Anthony Carlton Cooke -- Shaming and Reclaiming Women's Sexuality through Cinematic Depictions of Masturbation / Megan Tagle Adams -- Dieting for the Sake of Art : Eleanor Antin, Rachel Rosenthal, and Faith Ringgold / Emily Newman.

