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Professional Success in the Indian Context: A Perspective; Ravi Mantha and Meng Weng Wong -- PART II: RELIGION -- 6. Religion, Politics and Islam in the South Asian Diaspora; Pnina Werbner -- 7. Social Movements in the Diasporic Context: the Sathya Sai Baba Movement; Ajaya K. Sahoo and Melissa Kelly -- PART III: MEDIA -- 8. Transnational Subject/Transnational Audience: the NRI trope and Diasporic Aesthetic in Diasporic Romance Films; Sarah Joshi -- 9. Transnational Collaboration and Media Industry in South India: Case of Malaysian-Indian Diaspora; Shanthini Pillai -- Conclusion; Gopinath Pillai.

Sommario/riassunto

The South Asian diaspora is a diverse group who settled in different parts of the world, often concentrated in developed countries. This volume explores how transnational politics overlap with religious ideologies, media and culture amongst the diaspora, contributing to diasporic identity building in host countries.
