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Nota di contenuto	Contents; Series Editor's Foreword; Acknowledgments; Timeline; Introduction; 1 Father, Son, and Music; 2 Celebrity; 3 Age of Anxiety; 4 Trouble in Tahiti and Wonderful Town; 5 On the Waterfront and Serenade after Plato's Symposium; 6 Candide; 7 West Side Story; 8 Kaddish and Chichester Psalms; 9 Mass and the Norton Lectures; 10 Last Works and Legacy; Selected Reading; Selected Listening; Index; About the Author
Sommario/riassunto	In this book, Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his "Serenade after Plato's Symposium for Violin and Orchestra", the intense drama of his music for. On the Waterfront, the existential cosmography of his three symphonies, and his vibrant works for the musical stage.