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Nota di contenuto	Contents; Introduction; Chapter One: The Text(ure) of Torture; Chapter Two: Internal Exclusions; Chapter Three: Representations of the Postcolonial Algerian Family; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	<i>Violent Beginnings: Literary Representations of Postcolonial Algeria</i> explores how violence, during the Algerian War of Independence (1954-1962) to the more recent civil war (1991-2002), has shaped literary representations of both family and nation in contemporary literature.