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| 1. Record Nr.           | UNINA9910821501003321  |
| Autore                  | Krøijer Stine  |
| Titolo                  | Figurations of the future : forms and temporalities of left radical politics in Northern Europe // by Stine Krøijer  |
| Pubbl/distr/stampa      | New York ; ; Oxford, [England] : , : Berghahn, , 2015<br>©2015   |
| ISBN                    | 1-78238-737-4  |
| Descrizione fisica      | 1 online resource (256 p.)   |
| Collana                 | Ethnography, Theory, Experiment ; ; Volume 2   |
| Classificazione         | LB 49205   |
| Disciplina              | 320.530948   |
| Soggetti                | Radicalism - Europe, Northern<br>New Left - Europe, Northern<br>Protest movements - Europe, Northern<br>Europe, Northern Politics and government 21st century  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 'Other Worlds Are Possible' : A Political Cosmology of Capitalism --<br>Becoming Absorbed : Youth and Interstices of Active Time in Ungdomshuset -- 'A Common Choreography of Action' : Preparations and Intentions -- 'We Are Humans, What Are You?' : Securitization, Unpredictability and Enemy-Becoming -- 'I Used To Run As The Black Bloc' : Style and Perspectivist Time in Protests and Direct Actions --<br>Conclusion : The Collective Body as a Theory of Politics.   |
| Sommario/riassunto      | Built around key events, from the eviction of a self-managed social centre in Copenhagen in 2007 to the Climate Summit protests in 2009, this book contributes to anthropological literature on contemporary Euro-American politics foreshadowing recent waves of public dissent. Stine Krøijer explores political forms among left radical and anarchist activists in Northern Europe focusing on how forms of action engender time. Drawing on anthropological literature from both Scandinavia and the Amazon, this ethnography recasts theoretical concerns about body politics, political intentionality, aesthetics, and time. |

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| 2. Record Nr.           | UNINA9911022166303321   |
| Autore                  | Marshall Russell  |
| Titolo                  | Advances in Digital Human Modeling II : Proceedings of the 9th International Digital Human Modeling Symposium, DHM 2025, July 29-31, 2025, Loughborough, UK // edited by Russell Marshall, Steve Summerskill, Gregor Harih, Sofia Scataglini  |
| Pubbl/distr/stampa      | Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025   |
| ISBN                    | 9783032008398<br>9783032008381  |
| Edizione                | [1st ed. 2025.]   |
| Descrizione fisica      | 1 online resource (484 pages)   |
| Collana                 | Lecture Notes in Networks and Systems, , 2367-3389 ; ; 1577   |
| Altri autori (Persone)  | SummerskillSteve<br>HarihGregor<br>ScatagliniSofia  |
| Disciplina              | 610.28  |
| Soggetti                | Biomedical engineering<br>Biomechanics<br>User interfaces (Computer systems)<br>Human-computer interaction<br>Human-machine systems<br>Biomechanical Analysis and Modeling<br>User Interfaces and Human Computer Interaction<br>Interaction Design  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | This book reports on advances in human modeling techniques, covering cutting edge tool development together with practical application across a broad range of domains including: health and wellbeing, automotive, clothing, military, work environments, and inclusive design. Gathering together the proceedings of the 9th International Digital Human Modeling Symposium, held on July 29-31, 2025, in Loughborough, UK, the book contributes to a growing body of interdisciplinary, applied research, at the interface between computer science, ergonomics, engineering, design, health and technologies. |

