

1. Record Nr.	UNINA9910821495303321
Titolo	Literatures of exile in the English Revolution and its aftermath, 1640-1690 // edited by Philip Major ; [with a foreword by Lisa Jardine]
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-92191-6 1-351-92192-4 1-315-25039-X 1-282-78576-1 9786612785764 0-7546-9847-5
Descrizione fisica	1 online resource (238 p.)
Collana	Transculturalisms, 1400-1700
Altri autori (Persone)	JardineLisa MajorPhilip
Disciplina	820.9/358
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Exile (Punishment) in literature Exiles' writings, English - History and criticism Exiles in literature Revolutionary literature, English - History and criticism Royalists in literature Literature and history - Great Britain - History - 17th century Great Britain History Civil War, 1642-1649 Literature and the revolution Great Britain History Puritan Revolution, 1642-1660 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Exiles, expatriates, and travellers: towards a cultural and intellectual history of the English abroad, 1640-1660 / by Timothy Raylor -- Disruptions and evocations of family amongst royalist exiles / by Ann Hughes and Julie Sanders -- A broken broker in Antwerp: William Aylesbury and the Duke of Buckingham's goods, 1648-1650 / by Katrien Daemen-de Gelder and J.P. Vander Motten -- A tortoise in the shell: royalist and Anglican experience of exile in the 1650s / by Marika

Keblusek -- Exile, apostasy and Anglicanism in the English Revolution / by Sarah Mortimer -- Exile in Europe during the English Revolution and its literary impact / by Nigel Smith -- Abraham Cowley and the ends of poetry / by Christopher D'Addario -- "Not sure of safety": Hobbes and exile / by James Loxley -- "A poor exile stranger": William Goffe in New England / by Philip Major -- "The good old cause for which I suffer": the life of a regicide in exile / by Jason Peacey.

Sommario/riassunto

Original and thought-provoking, this collection sheds new light on an important yet understudied feature of seventeenth-century England's political and cultural landscape: exile. It considers exile both as physical displacement from England-to France, Germany, the Low Countries and America-and as inner, mental withdrawal. The essays assembled here demonstrate, among other things, both the shared and highly individual experiences in exile of figures conspicuously diverse in political and religious allegiance.
