1.	Record Nr.	UNINA9910821494003321
	Autore	Weisser Susan Ostrov
	Titolo	The glass slipper : women and love stories / / Susan Ostrov Weisser
	Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2013] ©2013
	ISBN	0-8135-6179-5
	Descrizione fisica	1 online resource (254 p.)
	Disciplina	809.3/85
	Soggetti	Love stories - History and criticism Women and literature Women in literature Love in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: Women and the story of romantic love -- The odd couple: mating Jane Austen with D. H. Lawrence -- Why Charlotte Bronte despised Jane Austen (and what that tells us about the modern meaning of love) -- The true and real thing: Victorian and modern magazine cultures of romance -- Victorian desires and modern romances: Pocahontas on a bridge in Madison County -- For the love of mermaids, beasts, and vampires (and ghosts, robots, monsters, witches, and aliens): romancing the other -- Women who love too much ... or not enough...or the wrong way: the tragedy and comedy of romantic love in modern movies -- Feminism and Harlequin romance: the problem of the love story -- A genre of one's own: African American romance imprints and the "universality" of love -- Is female to romance as male is to porn? -- Modern romance: three versions of love in reality/"reality" -- Conclusion: If the glass slipper fits.
	Sommario/riassunto	Why is the story of romance in books, magazines, and films still aimed at women rather than at men? Even after decades of feminism, traditional ideas and messages about romantic love still hold sway and, in our "postfeminist" age, are more popular than ever. Increasingly, we have become a culture of romance: stories of all kinds shape the terms of love. Women, in particular, love a love story. The Glass Slipper is

about the persistence of a familiar Anglo-American love story into the digital age. Comparing influential classics to their current counterparts, Susan Ostrov Weisser relates in highly amusing prose how these stories are shaped and defined by and for women, the main consumers of romantic texts. Following a trajectory that begins with Jane Austen and concludes with Internet dating sites, Weisser shows the many ways in which nineteenth-century views of women's nature and the Victorian idea of romance have survived the feminist critique of the 1970's and continue in new and more ambiguous forms in today's media, with profound implications for women. More than a book about romance in fiction and media, The Glass Slipper illustrates how traditional stories about women's sexuality, femininity, and romantic love have survived as seemingly protective elements in a more modern, feminist, sexually open society, confusing the picture for women themselves. Weisser compares diverse narratives-historical and contemporary from high literature and "low" genres-discussing novels by Jane Austen and Charlotte Brontë, Victorian women's magazines, and D. H. Lawrence's Lady Chatterley's Lover; Disney movies; popular Harlequin romance novels; masochistic love in films; pornography and its relationship to romance; and reality TV and Internet ads as romantic stories. Ultimately, Weisser shows that the narrative versions of the Glass Slipper should be taken as seriously as the Glass Ceiling as we see how these representations of romantic love are meant to inform women's beliefs and goals. In this book, Weisser's goal is not to shatter the Glass Slipper, but to see through it.

2.	Record Nr.	UNINA9910299700403321
	Titolo	GPU Computing and Applications / / edited by Yiyu Cai, Simon See
	Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2015
	ISBN	981-287-134-9
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (289 p.)
	Disciplina	004 518 620 621.382
	Soggetti	Signal processing Image processing Speech processing systems Numerical analysis Computer science - Mathematics Signal, Image and Speech Processing Numeric Computing Computational Science and Engineering
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	From the Contents: GPU-enabled Parallel Genetic Algorithm for Path Planning of Robotic Operators -- Realtime Deformation of Constrained Meshes Using GPU -- GPU-based Real-time Volume Interaction for Scientific Visualization Education -- Real-time Separable Subsurface Scattering for Animated Virtual Characters -- Adaptive NURBS Tessellation on GPU.
	Sommario/riassunto	This book presents a collection of state of the art research on GPU Computing and Application. The major part of this book is selected from the work presented at the 2013 Symposium on GPU Computing and Applications held in Nanyang Technological University, Singapore (Oct 9, 2013). Three major domains of GPU application are covered in the book including (1) Engineering design and simulation; (2) Biomedical Sciences; and (3) Interactive & Digital Media. The book also

addresses the fundamental issues in GPU computing with a focus on big data processing. Researchers and developers in GPU Computing and Applications will benefit from this book. Training professionals and educators can also benefit from this book to learn the possible application of GPU technology in various areas.