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Nota di contenuto	Memory in Shakespeare's Histories Stages of Forgetting in Early Modern England; Copyright; Contents; Acknowledgments; Introduction: Be Our Ghost; 1 Birth of a Nation from the Spirit of Tragedy: The Historical Sublime in Richard II; 2 All Is Truancy: Rebellious Uses of the Past in 1 Henry IV; 3 "Washed in Lethe": Laundering the Past in 2 Henry IV; 4 Wars of Memory in Henry V; 5 Coda: The History Play as Palimpsest in King John; Notes; Bibliography; Index
Sommario/riassunto	A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget. This book explore the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V, as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood. For plays ostensibly designed to recover the past and make it available to the present, they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite