

1. Record Nr.	UNINA9910821490403321
Autore	Fowler Alastair
Titolo	Literary names : personal names in English literature // Alastair Fowler
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2012 Oxford : , : Oxford University Press, , 2012
ISBN	0-19-165099-4 1-283-85131-8 0-19-165098-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (296 pages)
Disciplina	809
Soggetti	Names, Personal, in literature English literature - History and criticism Anonyms and pseudonyms in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Abbreviations; Introduction; 1. Naming in History; 2. Modes of Naming; 3. The Faerie Queene; 4. Hidden Names; 5. Shakespeare's Names; 6. Milton's Changing Names; 7. Assumed and Imposed Names; 8. Thackeray, Dickens, and James; 9. Arrays of Names; 10. Joyce and Nabokov; Afterword; Glossary; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Why do authors use pseudonyms and pen-names, or ingeniously hide names in their work with acrostics and anagrams? How has the range of permissible given names changed and how is this reflected in literature? Why do some characters remain mysteriously nameless? In this rich and learned book, Alastair Fowler explores the use of names in literature of all periods - primarily English but also Latin, Greek, French, and Italian - casting an unusual and rewarding light on the work of literature itself. He traces the history of names through Homer, Spenser, Shakespeare, Milton, Thackeray, Dickens, Joyc