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Sommario/riassunto	Leslie Dale Feldman's <i>Rustics and Politics: The Political Theory of The Beverly Hillbillies</i> looks at the political and economic themes in the classic post-World War II television show <i>The Beverly Hillbillies</i> . This book analyzes the show's handling of social status, social mobility, work, the American dream, and the idea of earned wealth versus wealth achieved by luck.