1. Record Nr. UNINA9910821485003321 Autore **Huneker James** Titolo Chopin: The Man and His Music Pubbl/distr/stampa Auckland, : The Floating Press, 2009 **ISBN** 1-77556-308-1 Edizione [1st ed.] Descrizione fisica 1 online resource (355 p.) Disciplina 786.1 786.1/092 786.1/092/4 786.10924 780.92 Soggetti Chopin, Frederic, 1810-1849 Chopin, Frederic, 1810-1849. Ballades, piano Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Title; Contents; PART I-THE MAN; I. Poland:-Youthful Ideals; II. Paris:-In the Maelstrom; III. England, Scotland and Pere La Chaise; IV. The Artist; V. Poet and Psychologist; PART II-HIS MUSIC; VI. The Studies:-Titanic Experiments; VII. Moods in Miniature:-The Preludes; VIII. Impromptus and Valses; IX. Night and Its Melancholy Mysteries:-The Nocturnes; X. The Ballades:-Faery Dramas; XI. Classical Currents; XII. The Polonaises: -Heroic Hymns of Battle; XIII. Mazurkas:-Dances of the Soul; XIV. Chopin the Conqueror; Bibliography Frederic Chopin (1810 - 1849) was one of the most influential Sommario/riassunto musicians of the 19th Century. Discovered as a child-prodigy pianist in his native Poland, he later travelled to France, where he remained after the Polish uprising of 1830-31. There he gave few public performances, but worked as composer and piano teacher. He later

became a French citizen and conducted a stormy relationship with French writer George Sand (Aurore Dudevant). He died at 39 of

pulmonary tuberculosis...