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Sommario/riassunto	The creation of Finland's national conscription army in the wake of its independence from Russia in 1917 aroused intense but conflicting emotions. This book examines the struggles of a new army to find popular acceptance and support, and explores the ways that images of manhood were used in the controversies. Ahlback places the situation of interwar Finland within a broad European context to reveal the conflicts surrounding compulsory military service and the impact of the Great War on masculinities and constructions of gender.

