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| Sommario/riassunto | In the preparation of this little work the writer has kept one end in view, viz.: To make it serviceable for those for whom it is intended, that is, for those who have neither the time nor the opportunity, the learning nor the inclination, to peruse elaborate and abstruse treatises on Rhetoric, Grammar, and Composition. To them such works are as gold enclosed in chests of steel and locked beyond power of opening. This book has no pretension about it whatever... |