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Nota di contenuto	Part I. Place and the Digital Frontier. 1. Mapping Tags and Tagging Maps: Leveraging Spatial Markup for Literary History -- 2. Modelling Collaboration in Digital Humanities Scholarship: Foundational Concepts of an EMI'C UA Project Charter -- 3. An Interactive, Materialist-Semiotic Archive: Visualizing the Canadian Theatrical Canon in the Simulated Environment for Theatre -- 4. "Talk to the Work": Applying ISTC Identifiers to the Digital Edition of the Canadian Bookman (1909-1941) -- 5. How to Play with Maps -- 6. Edmonton Pipelines: Living and Playing in the Digital City -- 7. Representing Canadian Queer Authorship: Making the Internet a Women's Place -- Part II. Writers and Readers: Mapping Textual Space. 8. Salomania Maud Allan, Postcards, and Early Twentieth-Century "Viral" Circulation -- 9. Toronto the Good in the Fiction and Life of grace Irwin -- 10. Where Are You From?: La ville et l'écriture migrante dans l'autofiction de Marguerite Andersen -- 11. Languages as Spaces, Translation as Play: Moving (through) Languages -- 12. L'espace Ensorcele -- 13. Lieu Humain / Lieu Personne Chez Deux Ecrivaines Canado-Vietnamiennes,

Thuong Vuong-Riddick Et Kim Thuy -- 14. Standing on a Rainbow:  
Reading in Place, Position, and Time.

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Sommario/riassunto

"This collection of fourteen essays enriches digital humanities research by examining various Canadian cultural works and the advances in technologies that facilitate these interdisciplinary collaborations. Fourteen essays in English and French survey the helix of place and space: While contributors to Part 1 chart new archival and storytelling methodologies, those in Part 2 venture forth to explore specific cultural and literary texts. Cultural Mapping and the Digital Sphere will serve as an indispensable road map for researchers and those interested in the digital humanities, women's writing, and Canadian culture and literature."--

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