

1. Record Nr.	UNISA996396940303316
Autore	De Britaine William
Titolo	Humane prudence, or, The art by which a man may raise himself & his fortune to grandeur [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by J. Rawlins for R. Sare ..., 1689
Edizione	[The fifth edition very much enlarged /]
Descrizione fisica	[12], 359 p
Soggetti	Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The Epistle dedicatory signed: W. de Britaine. "Price 1s. 6d." Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910821470603321
Titolo	Crossing borders in African literature // Smith and Ce [ed.]
Pubbl/distr/stampa	Nigeria, West Africa : , : African Library of Critical Writing, , [2015] ©[2015]
ISBN	978-37036-7-6
Descrizione fisica	1 online resource (185 p.)
Disciplina	809.93358
Soggetti	Postcolonialism in literature Postcolonialism - Africa African literature - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1. Global flows -- 2. African spaces, European places -- 3. African and AmerIndian epistemologies -- 4. The ancestral diaspora -- 5. Modernity and African identity -- 6. Remaking the African myth -- 7. Culture in fictional contexts -- 8. Otherness in the African novel -- 9. Nationalism in the African-dictator novel.
Sommario/riassunto	Crossing Borders showcases intellectual attempts to commit the process of African interrogation of postcoloniality and postmodernity to the exploration of perspectives on black identities and interactions of contemporary cultural expressions beyond the borders of Africa and across the Atlantic. We have particularised on theoretical and critical perspectives that show how the controversial influence of westernisation of Africa has demanded remedial visions and counteractive propositions to the cycle of abuses and fragmentation of the continent. We have consequently distilled some very significant historic and informative insights on modern African and black literary traditions methodically espoused to articulate the greater unity in the diversities, fusions and hybrids that have been embedded in the external and subjective realities of our universe.