

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996396940303316 |
| Autore | De Britaine William |
| Titolo | Humane prudence, or, The art by which a man may raise himself & his fortune to grandeur [[electronic resource]] |
| Pubbl/distr/stampa | London, : Printed by J. Rawlins for R. Sare ..., 1689 |
| Edizione | [The fifth edition very much enlarged /] |
| Descrizione fisica | [12], 359 p |
| Soggetti | Conduct of life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | The Epistle dedicatory signed: W. de Britaine. "Price 1s. 6d." Reproduction of original in the Huntington Library. |
| Sommario/riassunto | eebo-0113 |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910821470603321 |
| Titolo | Crossing borders in African literature // Smith and Ce [ed.] |
| Pubbl/distr/stampa | Nigeria, West Africa : , : African Library of Critical Writing, , [2015] ©[2015] |
| ISBN | 978-37036-7-6 |
| Descrizione fisica | 1 online resource (185 p.) |
| Disciplina | 809.93358 |
| Soggetti | Postcolonialism in literature Postcolonialism - Africa African literature - 21st century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introduction -- 1. Global flows -- 2. African spaces, European places -- 3. African and AmerIndian epistemologies -- 4. The ancestral diaspora -- 5. Modernity and African identity -- 6. Remaking the African myth -- 7. Culture in fictional contexts -- 8. Otherness in the African novel -- 9. Nationalism in the African-dictator novel. |
| Sommario/riassunto | Crossing Borders showcases intellectual attempts to commit the process of African interrogation of postcoloniality and postmodernity to the exploration of perspectives on black identities and interactions of contemporary cultural expressions beyond the borders of Africa and across the Atlantic. We have particularised on theoretical and critical perspectives that show how the controversial influence of westernisation of Africa has demanded remedial visions and counteractive propositions to the cycle of abuses and fragmentation of the continent. We have consequently distilled some very significant historic and informative insights on modern African and black literary traditions methodically espoused to articulate the greater unity in the diversities, fusions and hybrids that have been embedded in the external and subjective realities of our universe. |