

1. Record Nr.	UNISALENTO991001903339707536
Titolo	France I / published by Hartmut Atsma, Jean Vezin
Pubbl/distr/stampa	Dietikon [etc.] : URS Graf, 1981
Descrizione fisica	99 p. : ill. ; 30 cm
Collana	Chartae Latinae antiquiores ; 13
Altri autori (Persone)	Vezin, Jeanauthor Atsma, Hartmutauthor Bruckner, Albert Marichal, Robert
Disciplina	471.7
Soggetti	Paleografia latina Francia Documenti Sec. 8. Riproduzioni e facsimilii
Lingua di pubblicazione	Inglese Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910778490803321
Autore	Rau Petra
Titolo	English modernism, national identity and the Germans, 1890-1950 [[electronic resource] /] / by Petra Rau
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, 2009
ISBN	1-317-14302-7 1-315-57977-4 1-317-14301-9 1-282-29522-5 9786612295225 0-7546-9695-2
Descrizione fisica	1 online resource (244 p.)
Collana	Nineteenth Century Series
Disciplina	820.9 820.9/355 820.935293109034 820.9'352931'09034-dc22 820.9355
Soggetti	English fiction - 20th century - History and criticism National characteristics, British, in literature English fiction - German influences Modernism (Literature) - Great Britain Germany Foreign public opinion, British Germany In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 'A Sickening Suggestion of Common Guilt'German Renegades and English Heroes in Conrad's Fiction; 2 Forster's Accessible Foreignness Prussian Junkers versus 'German Cosmopolitans'; 3 Flirting with the Beastly HunImperial Anxiety and Modern Militarism in the Popular Fiction of Buchan, Le Queux and Saki; 4 Ford's 'Tricky German Fashion'Medical Modernity and Anglo-Saxon Pathology; 5 'Monster Men and Women'Woolf's Grotesque German Body and Lawrence's 'Bad' Modernity

6 'The Soldiers of Modernism' The Lure of Fascist Corporeality in Travel Writing and Fiction
7 'The Thinning of the Membrane Between the This and the That': Englishness and Espionage in Blitz Writing; Select Bibliography; Index

Sommario/riassunto

This is the first systematic analysis of the relationship between representations of 'Germanness' in modernist British literature, the construction of English identity and the negotiation of modernity. Major figures such as Conrad, Woolf and Ford are examined alongside popular or less-familiar writers such as Saki and Stevie Smith. Rau's book will be invaluable to scholars and will serve undergraduates working in modernism, literary history, and European cultural relations.

3. Record Nr.

UNINA9910821467703321

Autore

Eusterfeldhaus Marcel

Titolo

Gebaude- und produktbezogenes Energieeffizienzrecht / / Marcel Eusterfeldhaus

Pubbl/distr/stampa

Berlin : , : Logos Berlin, , 2013

ISBN

3-8325-9806-5

Descrizione fisica

1 online resource (176 pages)

Disciplina

333.790943

Soggetti

Energy consumption - Germany

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

PublicationDate: 20140210

Sommario/riassunto

Long description: Als eine der drei tragenden Säulen der deutschen und europäischen Energieumwelt- und Klimaschutzpolitik ist die Steigerung der Energieeffizienz eine allumfassende gesellschaftliche Herausforderung - auch auf juristischer Ebene. Der Fokus der vorliegenden Dissertationsschrift liegt auf der Darstellung und Interpretation des gebäude- und produktbezogenen Energieeffizienzrechts; die Inklusion der Gebäudeenergieeffizienz-Richtlinie 2010/31/EU, des Gesetzes- respektive Verordnungsentwurfs des Energieeinsparungsgesetzes 2013 und der Energieeinsparverordnung 2013 leistet in diesem Kontext einen

wichtigen Beitrag zur Schließung einer essentiellen Forschungslücke.
Darüber hinaus wird sowohl das gebäude- als auch das
produktbezogene Energieeffizienzrecht umfassend europa- und
verfassungsrechtlich untersucht.
