

1. Record Nr.	UNINA9910821467503321
Titolo	Space, place, and motion : locating confraternities in the late medieval and early modern city // edited by Diana Bullen Presciutti
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-33952-3
Descrizione fisica	1 online resource (250 pages) : illustrations (some color), tables
Collana	Art and Material Culture in Medieval and Renaissance Europe, , 2212-4187 ; ; Volume 8
Disciplina	267.24209
Soggetti	Confraternities - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Confraternal Spaces / Diana Bullen Presciutti -- 1 Table Guilds and Urban Space: Charitable, Devotional, and Ritual Practices in Late Medieval Tallinn / Anu Mänd -- 2 Identifying Contextual Factors: Religious Confraternities in Norwich and Leiden, c. 1300–1550 / Arie van Steensel -- 3 From Isolation to Inclusion: Confraternities in Colonial Mexico City / Laura Dierksmeier -- 4 Religious Confraternities and Spiritual Charity in Early Modern Aalst / Ellen Decraene -- 5 Devotion and the Promotion of Public Morality: Confraternities and Sodalities in Early Modern Ireland / Cormac Begadon -- 6 On the Road to Emmaus: Tivoli's "Inchinata" Procession and the Evolving Allegorical Landscape of the Late Medieval City / Rebekah Perry -- 7 Discipline Transformed: The Processions of a Pavian Flagellant Confraternity, 1330–1460 / Andrew Chen -- 8 Embracing Peter and Paul: The Arciconfraternita della SS. Trinità dei Pellegrini e Convalescenti and the Cappella della Separazione in Rome / Barbara Wisch -- 9 Staging the Passion in the Ritual City: Stational Crosses and Confraternal Spectacle in Late Renaissance Milan / Pamela A.V. Stewart -- 10 Carrying the Cross in Early Modern Venice / Meryl Bailey -- 11 The Performance of Devotion: Ritual and Patronage at the Oratorio del SS. Crocifisso in Rome / Kira Maye Albinsky -- 12 The Brotherhood of the "Trépassés": Ruling the Artistic Life in Rouen during the Counter-Reformation / Caroline Blondeau-Morizot -- 13 An

Altarpiece, a Bookseller, and a Confraternity: Giovanbattista Mossi's Flagellation of Christ and the Compagnia di San Giovanni Battista detta dello Scalzo, Florence / Douglas N. Dow -- 14 Oratories of the Compagnie of Palermo: Sacred Spaces of Rivalry / Danielle Carrabino -- 15 The Art of Salvation: Don Miguel Mañara and Seville's Hermandad de la Santa Caridad / Ellen Alexandra Dooley -- Bibliography / Diana Bullen Presciutti -- Index / Diana Bullen Presciutti.

Sommario/riassunto

Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city. By considering cities large (Rome) and small (Aalst) in regions as disparate as Ireland and Mexico, the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage. From the candlelit oratory to the bustling piazza, from the hospital ward to the festal table, from the processional route to the execution grounds, late medieval and early modern cities, this interdisciplinary book contends, were made up of fluid and contested 'confraternal spaces.' Contributors are: Kira Maye Albinsky, Meryl Bailey, Cormac Begadon, Caroline Blondeau-Morizot, Danielle Carrabino, Andrew Chen, Ellen Decraene, Laura Dierksmeier, Ellen Alexandra Dooley, Douglas N. Dow, Anu Mänd, Rebekah Perry, Pamela A.V. Stewart, Arie van Steensel, and Barbara Wisch.
