

1. Record Nr.	UNINA9910821461103321
Titolo	The artificial and the natural : an evolving polarity / / edited by Bernadette Bensaude-Vincent and William R. Newman
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2007
ISBN	0-262-30923-8 1-282-09911-6 9786612099113 0-262-26817-5 1-4356-0600-0
Descrizione fisica	1 online resource (341 p.)
Collana	Dibner Institute studies in the history of science and technology
Altri autori (Persone)	Bensaude-VincentBernadette NewmanWilliam R. <1955->
Disciplina	501
Soggetti	Science - Europe - History Science - Philosophy - History Philosophy, European - History Science, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	10 Spinoza on the Natural and the Artificial 11 Eighteenth-Century Wetware; 12 Overtaking Nature? The Changing Scope of Organic Chemistry in the Nineteenth Century; 13 Reconfiguring Nature through Syntheses: From Plastics to Biomimetics; 14 Concluding Comments; Contributors; Index
Sommario/riassunto	Notions of nature and art as they have been defined and redefined in Western culture, from the Hippocratic writers and Aristotle of Ancient Greece to nineteenth-century chemistry and twenty-first century biomimetics.