

1. Record Nr.	UNINA9910821454603321
Autore	Shaw Wendy M. K. <1970->
Titolo	Possessors and possessed : museums, archaeology, and the visualization of history in the late Ottoman Empire // Wendy M.K. Shaw
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2003
ISBN	0-520-92856-3 9786612356803 1-282-35680-1 1-59734-824-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 269 pages) : illustrations, maps
Disciplina	069/.09561
Soggetti	Museums - Turkey - History Museums - Collection management - Turkey - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-260) and index.
Nota di contenuto	Moving toward the museum : the collection of antique spolia -- Parallel collections of weapons and antiquities -- The rise of the imperial museum -- The dialectic of law and infringement -- Technologies of collection : railroads and cameras -- Antiquities collections in the imperial museum -- Islamic arts in imperial collections -- Military collections in the late empire -- Islamic and archaeological antiquities after the Young Turk Revolution.
Sommario/riassunto	Possessors and Possessed analyzes how and why museums-characteristically Western institutions-emerged in the late-nineteenth-century Ottoman Empire. Shaw argues that, rather than directly emulating post-Enlightenment museums of Western Europe, Ottoman elites produced categories of collection and modes of display appropriate to framing a new identity for the empire in the modern era. In contrast to late-nineteenth-century Euro-American museums, which utilized organizational schema based on positivist notions of progress to organize exhibits of fine arts, Ottoman museums featured military spoils and antiquities long before they turned to the "Islamic" collections with which they might have been more readily associated. The development of these various modes of collection reflected shifting

moments in Ottoman identity production. Shaw shows how Ottoman museums were able to use collection and exhibition as devices with which to weave counter-colonial narratives of identity for the Ottoman Empire. Impressive for both the scope and the depth of its research, *Possessors and Possessed* lays the groundwork for future inquiries into the development of museums outside of the Euro-American milieu.
