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Nota di contenuto	Introduction* / Rengenier C. Rittersma To Order the Unprecedented: * Egmont in Proto-historiography / Rengenier C. Rittersma Prolegomena / Rengenier C. Rittersma Preliminary Remarks on the Source Corpus / Rengenier C. Rittersma Biographical Information on the Eyewitnesses and Authors / Rengenier C. Rittersma The Various Layers of the Early Egmont Reception / Rengenier C. Rittersma The Atavistic Layer / Rengenier C. Rittersma The Particularistic Layer / Rengenier C. Rittersma The Theocratic Redemptive-historical Layer / Rengenier C. Rittersma The Religious-confessional Layer / Rengenier C. Rittersma The Person-centered Layer / Rengenier C. Rittersma The Anti-Spanish Layer / Rengenier C. Rittersma The Anti-Spanish Layer in the Early Foreign Egmont Reception / Rengenier C. Rittersma Concluding Remarks: On Dealing with the Quirks of History / Rengenier C. Rittersma To Exploit the Anachronism: Egmont in Historiography / Rengenier C. Rittersma Preliminary Remarks on the Source Corpus / Rengenier C. Rittersma A Historiographical Subgenus: Herography / Rengenier C. Rittersma The Struggle for Preponderance: Historiography in the Wake of Sectarian Wrangling / Rengenier C. Rittersma The Target: The Supremacy of Northern Dutch Historiography / Rengenier C. Rittersma In the Wake of Politics: Grotius' Historiography as "Certification" of the Republic's Birth / Rengenier C. Rittersma In the Name of the

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Sommario/riassunto	In Mytho-poetics at Work Rengenier Rittersma offers an account of the posthumous fame of the Count of Egmont (1522-1568), whose public decapitation triggered the Dutch revolt. Drawing from numerous European sources - pamphlets, chronicles, and literature - this monograph tries to unravel why and how the alleged freedom fighter became an icon in European thought. It demonstrates that Egmont unfurled an evocative power over several centuries and cultural regions, as his name could be deliberately instrumentalized by different groups of people in order to corroborate their own confessional and political programs. In addition, this book offers the very first systematic study of the phenomenon of mytho-genesis and provides a conceptual model that can be applied to analogous historical myths.