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Sommario/riassunto	A Past Without Shadow examines 50 years of German children's books in which the darkest horrors of the Third Reich have routinely remained hidden. The horrors of the Third Reich are systematically screened and filtered, allowing the darker, bleaker parts of history to escape illumination. Here Zohar Shavit explores 345 German books for

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children describing the Third Reich and the Holocaust, and finds a	ì
shocking distortion of the past: a recurrent narrative which sugges	sts
that the Germans themselves had no hand in the suffering inflicte	d on
the Jews. These books, Shavit argues, have cre	