I. Record Nr. UNINA9910821446403321

Titolo Visual thought: the depictive space of perception / / [edited by] Liliana

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Pubbl/distr/stampa Amsterdam;; Philadelphia, PA,: John Benjamins Pub., 2006

ISBN 1-282-15513-X

9786612155130 90-272-9301-5

Edizione [1st ed.]

Descrizione fisica 1 online resource (395 p.)

Collana Advances in consciousness research, , 1381-589X;; 67

Altri autori (Persone) AlbertazziLiliana

Disciplina 152.14

Soggetti Space perception

Consciousness

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia Includes bibliographical references and index.

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Sommario/riassunto

The leading theme of the volume is the co-presence and interaction of diverse types of spaces in vision, like the optical space of psychophysics and of neural elaboration, the qualitative space of phenomenal appearances, and its relation with the pictorial space of art. (Series B).