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Nota di contenuto	1. Models of Sanctity and Kingship in Joinville's <i>Vie de saint Louis</i> : Will the Real Louis IX Please Stand? -- 2. Hugh the Butcher: Lineage, Election, and Succession in the <i>Chanson de Hugues Capet</i> -- 3. Crusading Ideal in Guillaume de Machaut's <i>Prise d'Alixandre</i> -- 4. Herald Chandos's <i>Vie du Prince Noir</i> : A prince tree chretien -- 5. Reinventing Kingship: Christine de Pizan's <i>Livre des fais et bonnes meurs du sageroy Charles V</i> -- Appendix. Genealogical Table -- The Last Capetians, the First Valois, and Claimants to the French Throne.
Sommario/riassunto	Delogu examines how biographical writings on kings contributed to nascent ideas of nationhood, exerted pressure upon traditional ideals of kingship, and ultimately redefined the theoretical and practical bases of medieval kingship.