

1. Record Nr.	UNINA9910454033303321
Titolo	Vital statistics on Congress 2008 [[electronic resource] /] / Norman J. Ornstein, Thomas E. Mann, Michael J. Malbin
Pubbl/distr/stampa	Washington, D.C., : Brookings Institution Press, c2008
ISBN	1-282-13143-5 9786612131431 0-8157-0170-5
Descrizione fisica	1 online resource (209 p.)
Collana	Vital statistics on Congress ; ; 2008
Altri autori (Persone)	MalbinMichael J MannThomas E OrnsteinNorman J
Disciplina	328.73
Soggetti	Legislative bodies - United States Electronic books. United States Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of tables and figures -- Preface -- Introduction -- 1. Members of Congress -- 2. Elections -- 3. Campaign finance -- 4. Committees -- 5. Congressional staff and operating expenses -- 6. Workload -- 7. Budgeting -- 8. Voting alignments -- Appendix -- Index.
Sommario/riassunto	Vital Statistics on Congress remains the quintessential source of authoritative information on America's legislature. This important series tracks the elements that define and describe Congress in the post-World War II era, and in this new edition, three of America's most esteemed political analysts extend their examination through the 109th Congress. They combine historical context with insightful analysis and copious data to produce a valuable and authoritative picture of the U.S. Senate and House of Representatives. Norman Ornstein, Thomas Mann, and Michael Malbin track the changing makeup of Congress through history and across several dimensions, such as region, party, occupation, religion, committee assignments, staff size, and political stances. They document trends in critical areas such as voter turnout, ticket splitting, incumbency and turnover, and margin of victory. The

authors, acknowledged experts in campaign finance, provide detailed information on candidate, party, and PAC spending. The material presented in *I Statistics on Congress 2008 rev* reveals a fascinating and important picture of America's chosen representatives, as politicians and as people. It will be an important addition to the bookshelves of media, political professionals, scholars and their students, and political junkies everywhere.

2. Record Nr.	UNINA9910821442903321
Autore	Hill John M. <1946->
Titolo	The narrative pulse of Beowulf : arrivals and departures / / John M. Hill
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9194-8 1-4426-8867-X
Descrizione fisica	1 online resource (133 p.)
Collana	Toronto Old English Series ; ; 17
Classificazione	18.05
Disciplina	829/.3
Soggetti	Epic poetry, English (Old) - History and criticism Discourse analysis, Narrative Critiques littéraires. Literary criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Narrative Pulse of Beowulf: Arrivals and Departures -- Beowulf's Sudden Arrival and Danish Challenges: Nothing Said Is Merely a Formality -- The Arrival of Joy after Grendel's Departure, and a Momentous Question: Succession or Not? -- Beowulf's Homecoming with 'Celeritas' and Loyalty -- The Dragon's Arrival and Beowulf's Two Departures: Deep Luck Runs Out -- Conclusion.
Sommario/riassunto	One of the most consistent critiques levelled against Beowulf is that it

lacks a steady narrative advance and that its numerous digressions tend to complicate if not halt the poem's movement. As those passages often look backward or far ahead in narrative time, they seem to transform the poem into a meditative pastiche. The Narrative Pulse of Beowulf counters this assertion, examining Beowulf as a social drama with a strong, forward-moving narrative momentum. John M. Hill discerns a distinctive 'narrative pulse' arising out of the poem's many scenes of arrival and departure. He argues that such scenes, far from being fixed or 'type' scenes, are socially dramatic and a key to understanding the structural density of the poem. Bolstering his analysis with a strong understanding of the epic, Hill looks at Beowulf in relation to other stories such as The Odyssey and The Iliad, epics that, though they may appear to have a certain narrative elasticity, use scenes of arrival and departure to create a cohesive social world in which stories unfold. As a new and comprehensive study of one of the most important Old English texts, The Narrative Pulse of Beowulf sheds new light on this famous poem and the epic tradition itself.

3. Record Nr.	UNINA990004282010403321
Autore	Düring, Ingemar
Titolo	Aristoteles : darstellung und interpretation Seines Denkens / Ingemar During
Pubbl/distr/stampa	Heidelberg, : Carl Winter, 1966
Descrizione fisica	XVI, 670 p. ; 23 cm
Disciplina	185
Locazione	FLFBC
Collocazione	185 ARIS/S 016 P.1 ARIST/S 16 BIS P.1 ARIST/S 16 TER
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

