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Sommario/riassunto

Passives, middles, and other voice phenomena are issues at the core of modern linguistic research. This volume brings together different perspectives on voice different theoretical viewpoints, different languages, and different kinds of voice phenomena. The eleven articles each make a valuable contribution to the ongoing discussion, offering new data, new analyses, and bringing new light to long-standing issues. In combination, they present a multi-faceted and yet coherent picture of the topics at hand.