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| 1. Record Nr.           | UNINA9910821436703321   |
| Titolo                  | The age of projects // edited by Maximillian E. Novak   |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , :<br>University of Toronto Press, , 2008<br>©2008  |
| ISBN                    | 1-4426-9299-5<br>1-4426-8734-7  |
| Descrizione fisica      | 1 online resource (415 p.)  |
| Collana                 | CCS ; ; 9   |
| Disciplina              | 001.309/033   |
| Soggetti                | Humanities<br>Science and the humanities<br>Intellectual life - History - 18th century<br>Civilization, Western - 18th century<br>Festschriften<br>History<br>Electronic books.<br>Great Britain Intellectual life 18th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. Introduction / Maximillian E. Novak -- 2. Family, inheritance, and Clarendon's History of the rebellion / Margery Kingsley -- 3. The interplay of past and present in Dryden's Palamon and Arcite / Paul Hammond -- 4. Trojan originalism: Dryden's Troilus and Cressida / Elliott Visconsi -- Canon versus survival in 'ancient music' of the eighteenth century / William Weber -- A revolution in political economy? / Steven C.A. Pincus -- 'Wandering ghosts of trade whymysies': projects, gender, commerce, and imagination in the mind of Daniel Defoe / Kimberly Latta -- Living forever in early modern Europe: Sir Francis Bacon and the project for immortality / David Boyd Haycock -- Johnson before Boswell in eighteenth-century France: notes toward the impossible project of reclaiming a man of letters / Howard D. Weinbrot -- Art from nowhere: the academy in Utopia / Albert Boime |

-- Composing Westminster Bridge: public improvement and national identity in eighteenth-century London / Alison F. O'Byrne -- Here comes the son: a Shandean project / Manuel Schonhorn -- Science, projects, computers, and the state: Swift's Lagadian and Leibniz's Prussian academy / Martin Gierl -- Geographical projects in the later eighteenth century: imperial myths and realities / Carole Fabricant -- Forging figures of invention in eighteenth-century Britain / Sarah Tindal Kareem -- Measure for measure: projectors and the manufacture of enlightenment, 1770-1820 / Larry Stewart.

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Sommario/riassunto

"The Age of Projects" uses the notion of a project as a key to understanding the massive social, cultural, political, literary, and scientific transitions that occurred in Europe during the late seventeenth century.

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