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| Autore | Sutton Barbara <1970-> |
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| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Bodies in crisis : an introduction -- Bodily scars of neoliberal globalization -- Beautiful bodies : femininity, appearance, and embodiment -- More than reproductive uterus : maternal bodies and abortion -- Embattled bodies : violence against women -- Bodies in protest : poner el cuerpo -- Conclusion: Embodiment, glocalities, and resistance. |
| Sommario/riassunto | Born and raised in Argentina and still maintaining significant ties to the area, Barbara Sutton examines the complex, and often hidden, bodily worlds of diverse women in that country during a period of profound social upheaval. Based primarily on women's experiential narratives and set against the backdrop of a severe economic crisis and intensified social movement activism post-2001, Bodies in Crisis illuminates how multiple forms of injustice converge in and are contested through women's bodies. Sutton reveals the bodily scars of neoliberal globalization; women's negotiation of cultural norms of femininity and beauty; experiences with clandestine, illegal, and unsafe abortions; exposure to and resistance against interpersonal and structural |

violence; and the role of bodies as tools and vehicles of political action. Through the lens of women's body consciousness in a Global South country, and drawing on multifaceted stories and a politically embedded approach, *Bodies in Crisis* suggests that social policy, economic systems, cultural ideologies, and political resistance are ultimately fleshly matters.
