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Titolo	A companion to Alfred the Great // edited by Nicole Guenther Discenza and Paul E. Szarmach ; contributors, Janet M. Bately [and ten others]
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Nicole Guenther Discenza and Paul E. Szarmach -- Introduction / Nicole Guenther Discenza and Paul E. Szarmach -- Alfred the Great and the Kingdom of the Anglo-Saxons / Simon Keynes -- The Art of Alfred and His Times / Leslie Webster -- Latin Commentaries on Boethius's Consolation of Philosophy / Rosalind Love -- Alfred as Author and Translator / Janet M. Bately -- The Alfredian Prefaces and Epilogues / Susan Irvine -- Searoðonca Hord: Alfred's Translation of Gregory the Great's Regula Pastoralis / Carolin Schreiber -- The Old English Boethius / Nicole Guenther Discenza -- Augustine's Soliloquia in Old English / Paul E. Szarmach -- The Prose Translation of Psalms 1–50 / Patrick P. O'Neill -- The Laws of Alfred and Ine / Mary P. Richards -- The Old English Orosius / Janet M. Bately -- The Anglo-Saxon Chronicle / Susan Irvine -- Alfredian Apocrypha: The Dialogues and the Bede / David F. Johnson -- Appendix: Annotated Bibliography on the Authorship Issue / Nicole Guenther Discenza and Paul E. Szarmach -- Bibliography / Nicole Guenther Discenza and Paul E. Szarmach -- Index / Nicole Guenther Discenza and Paul E. Szarmach.
Sommario/riassunto	Eleven major scholars of the Anglo-Saxon period consider Alfred the Great, his cultural milieu, and his achievements. With revised or revived views of the Alfredian revival, the contributors help set the agenda for future work on a most challenging period. The collection features the methods of history, art history, and literature in a newer key and with

an interdisciplinary view on a period that offers less evidence than inference. Major themes linking the essays include authorship, translation practice and theory, patristic influence, Continental connections, and advances in textual criticism. The Alfredian moment has always surprised scholars because of its intellectual reach and its ambition. The contributors to this collection describe how we must now understand that ambition.
