1. Record Nr.	UNINA9910821426703321
Autore	Barbosa Pedro
Titolo	PO.EX : essays from Portugal on cyberliterature and intermedia / / by Pedro Barbosa, Ana Hatherly, E.M. de Melo e Castro ; edited by Rui Torres and Sandy Baldwin
Pubbl/distr/stampa	Morgantown, West Virginia : , : Center for Literary Computing, , 2014 ©2014
ISBN	1-938228-75-8
Descrizione fisica	1 online resource (287 p.)
Collana	Computing Literature ; ; Volume 4
Disciplina	869.08
Soggetti	Portuguese literature Literature, Experimental - Portugal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / by the editors -- Prelude 1 : the H2 robot / Ana Hatherly -- Prelude 2 : contribution towards a quantum theory of the cybertext / Pedro Barbosa -- Visuality and intermediality in experimental literature -- Preface / Ana Hatherly -- The new presence of the past in the present : a critical re-reading of tradition / Ana Hatherly -- The critical experience of poetry : 1, 2 and 3 / Ana Hatherly -- Short essay / Ana Hatherly -- Excursus A : experimental poetry / E.M. de Melo e Castro -- Numerology and programmatic poetry - E.M. de Melo e Castro -- An intersemiotic network / E.M. de Melo e Castro -- Combination and generativity in cyberliterature -- Perspectives and virtualities of the virtual text / Pedro Barbosa -- Towards a theory of computer generated texts / Pedro Barbosa -- The machine or the inside of a void thought / Pedro Barbosa -- Generative aesthetics and standard models for computer generated texts / Pedro Barbosa -- A new concept of work / Pedro Barbosa -- The dead must be killed once again : plagiotropia as critical literary practice / Rui Torres -- Portuguese experimental poetry : revisited and recreated / Pedro Reis -- Flash script Poex : digital recoding of the experimental poem / Manuel Portela -- About the authors.
Sommario/riassunto	Po.Ex: Essays from Portugal on Cyberliterature and Intermedia is a

crucial addition to the bookshelf for scholars and students of new media, digital literature, and experimental writing. Available for the first time outside of Portuguese, these essays are crucial primary texts of experimental literature. Po.Ex shows a long history of procedural composition and expressive intermedial writing, leading directly to the latest computer and network-based artworks. Collecting essays by Pedro Barbosa, Ana Hatherly, and E. M. de Melo e Castro, along with framing essays by the editors and extensive bibliographical materials, this book situates today's digital and online texts in a rich tradition of European literature. New forms of writing appear in the encounter of literature and digital media, just as old forms are renewed. Po.Ex is an archive of the past, present, and future of cyberliterature and intermedia writing.