

1. Record Nr.	UNINA9910461184703321
Autore	Bentley G. E., Jr. (Gerald Eades), <1930->
Titolo	The Edwardses of Halifax : the making and selling of beautiful books in London and Halifax, 1749-1826 // G.E. Bentley, Jr
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2015 ©2015
ISBN	1-4426-6200-X
Descrizione fisica	1 online resource (316 p.)
Disciplina	070.5092/2
Soggetti	LITERARY CRITICISM / Books & Reading Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Appendices: Bibliographies -- Illustrations -- Note on References -- Acknowledgments -- Preface -- Introduction -- Part I. William Edwards, Paterfamilias -- Part II. James Edwards, the Medicean Bookseller -- Part III. Richard Edwards, Publisher of Church-and-King Pamphlets and of William Blake -- Part IV. Thomas Edwards, an Important Provincial Bookseller -- Notes -- Index
Sommario/riassunto	For three-quarters of a century, the Edwards family of Halifax were among Britain's leading bookbinders, publishers, and antiquarian booksellers. The Edwardses of Halifax is the definitive account of the family business, begun by William Edwards in Halifax, Yorkshire, and expanded to London by his sons James and Richard. James, one of the most distinguished antiquarian book collectors and booksellers in Europe, scoured the Continent for rare books during the Napoleonic Wars and served as a secret agent for his friend Earl Spencer, the First Lord of the Admiralty. His brother Richard published an edition of Edward Young's Night Thoughts with prints designed and engraved by William Blake, the most ambitious commercial work that Blake ever undertook. A comprehensive history of this remarkable family, complete with illustrations of the family's most important publications, The Edwardses of Halifax will be valuable for readers interested in the

buying, selling, and collecting of antiquarian books and the publishing of illustrated books in late Georgian and regency eras.

2. Record Nr.	UNINA9910821424603321
Autore	Puett Susan B. <1939->
Titolo	Renaissance Art & Science @ Florence / Susan B. Puett and J. David Puett
Pubbl/distr/stampa	Kirkville, Missouri : , : Truman State University Press, , [2016] Â©2016
ISBN	1-61248-138-8
Descrizione fisica	1 online resource (274 pages) : illustrations
Collana	Early modern studies ; ; 17
Disciplina	709.024
Soggetti	Renaissance Civilization Art and science ART - History - General Renaissance - Italy - Florence Art and science - Italy - Florence - History History Italy Florence Florence (Italy) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Evolution of Art, Science, and Polity in Renaissance Florence -- Methodology, Technology, and the Science of Art -- Mathematical and Geometrical Applications in Art and Cartography -- Healing: Body and Spirit; Physicians, Hospitals, Apothecaries, and the Artistic Dimension -- Astronomy and Time Reckoning -- Technological Innovation.
Sommario/riassunto	The creativity of the human mind was brilliantly displayed during the Florentine Renaissance when artists, mathematicians, astronomers, apothecaries, architects, and others embraced the interconnectedness of their disciplines.

