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| Nota di contenuto       | The Form of Structure, the Structure of Form; Editorial page; Title page; LCC data; Table of contents; Introduction ; 1. Jean Lowenstamm, the teacher and the man ; 2. Jean Lowenstamm, the linguist ; 3. The form of structure, the structure of forms ; 3.1 Vowels ; 3.2 Syllables ; 3.3 Templates ; 3.4 The Phonology-Syntax interface ; 3.5 Selected issues in Afro-Asiatic syntax and semantics ; References ; Supervised PhD dissertations ; Part 1. Vowels; Lowering harmony in Bantu; 1. Introduction; 2. A synopsis of Radical cv Phonology; 3. Licensing; 4. Lowering harmony in Bantu; 4.1 Kikuyu<br>4.2 The unique case of Kimatuumbi5. Conclusion; References; On vowel harmony and vowel reduction ; 1. Background ; 2. Things that might disturb the comparison ; 3. Morphological and phonological structures ; 3.1 Yukuben3 ; 3.2 Moore ; 3.3 German ; 4. Vowel assimilation and "harmony" ; 4.1 Yukuben ; 4.2 Moore ; 4.3 German I-Umlaut ; 5. Vowel reduction ; 5.1 Yukuben ; 5.2 Moore ; 5.3 German ; 6. Similarities and differences ; 6.1 Strengthening of first-syllable vowels ; 6.2 Weakening of the second-syllable vowels ; 7. Discussion ; 7.1 The order of morphemes ; 7.2 Stress ; 7.3 Robustness |

References Notes ; Apophony and chiming words in Malay ; 1. Introduction ; 2. Data ; 3. Analysis ; 3.1 Apophony and vowel alternation in Classical Arabic verbs ; 3.2 Apophony and chiming in Malay ; 3.3 Summary ; 4. Conclusion ; References ; Notes ; Understanding what has happened with the ablaut ; 1. Bopp, Grimm and the first steps of comparative grammar ; 2. Breal's presentation of Bopp's synthesis ; 3. Saussure's Dissertation and later work? ; 4. Baudouin de Courtenay and the "alternants" ; 5. Conclusion ; References ; Notes ; Part 2. Syllables; On the licensing of glides; 1. Introduction  
2. Background 2.1 The constituent structure of Classical Arabic ; 2.2 The status of onsets ; 3. The active voice of Form I ; 4. Glide-initial verb roots and the licensing of glides ; 5. On structure preservation ; 6. Conclusion ; References ; Notes ; Coda constraints on tone ; 1. Introduction ; 2. The issues ; 3. Stopped tones in Kuki-Chin ; 3.1 Stopped tones in Hakha Lai ; 3.2 Stopped tones in Kuki-Thaadow ; 3.3 Stopped tones in Falam Lai ; 4. Other cases ; 5. Summary ; References ; Notes ; C/V interactions in strict CV; 1. Introduction ; 2. The specificity of length ; 2.1 Typology  
4.2 Characterization of a malhun metrical pattern

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Sommario/riassunto

The paper argues that both nouns and adjectives are interpreted as relational in the construct state. Accordingly, relational nouns can all be inflected in the construct state, and so can some sortal nouns which can be coerced to a relational interpretation. Similarly, relational adjectives can all be inflected in the construct state, and so can some predicative adjectives which can be reinterpreted as relational when in construct with a relational annex. The present approach accounts for the non-modifiability of such relational annex, and the restriction of its denotation to intra-individual

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