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Nota di bibliografia	Includes bibliographical references (p. 211-220) and index.
Nota di contenuto	chapter 1 Belief and psychic reality -- chapter 2 Naming and containing -- chapter 3 Oedipus in the depressive position -- chapter 4 Subjectivity, objectivity and triangular space -- chapter 5 The suspension of belief and the as-if syndrome -- chapter 6 Before and after the depressive position: Ps(n)?D(n)?Ps(n+1) -- chapter 7 Complacency in analysis and everyday life -- chapter 8 The analyst's intuition: selected fact or overvalued idea? -- chapter 9 Daydream, phantasy and fiction -- chapter 10 The other room and poetic space -- chapter 11 Wordsworth: the loss of presence and the presence of loss -- chapter 12 Existential anxiety: Rilke's Duino Elegies -- chapter 13 Milton's destructive narcissist or Blake's true self? -- chapter 14 William Blake and epistemic narcissism -- chapter 15 Publication anxiety.
Sommario/riassunto	Winner of the 2013 Sigourney Award! Brings together Ronald Britton's writing on the subject of belief and imagination over the last 15 years,

exploring the concepts from a Kleinian perspective and examining the relationship between psychic reality and fictional writing.

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