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Nota di contenuto	Preliminary material / Editors Marginalized: Indian Poetry in English -- INTRODUCTION: SUBALTERN DISCOURSE / SMITA AGARWAL -- HENRY DEROZIO AND THE ROMANCE OF REBELLION (1809-1831) / SHESHALATHA REDDY -- THE ENGLISH TAGORE: RESTORING A LEGACY (1861-1941) / SONJOY DUTTA-ROY -- SRI AUROBINDO'S POETRY: A CRITICAL STUDY (1872-1950) / GOUTAM GHOSAL -- PRODIGY, POET AND FREEDOM FIGHTER: SAROJINI NAIDU -- NIGHTINGALE OF INDIA (1879-1949) / NEELA BHATTACHARYA SAXENA -- RECALLING NISSIM EZEKIEL: A POET OF THE MIND AND HEART (1924-2004) / NILUFER E. BHARUCHA -- THE POETRY OF JAYANTA MAHAPATRA (1928- ) / SACHIDANANDA MOHANTY -- CONVERTING PAST TIME INTO PRESENT SPACE: A.K. RAMANUJAN'S POETRY (1929-1993) / ANJALI NERLEKAR -- ARUN KOLATKAR'S HISTORICAL IMAGINATION (1932-2004) / VINAY DHARWADKER -- CONTEXTUALIZING KAMALA DAS (1934-2009) / ANISUR RAHMAN -- INDIAN POETRY IN ENGLISH: DOM MORAES, KEKI DARUWALLA, EUNICE DE SOUZA, ADIL JUSSAWALLA, GIEVE PATEL / A.J. THOMAS -- LANGUAGE IN INDIAN POETRY IN ENGLISH / TABISH KHAIR -- SELECT BIBLIOGRAPHY / Editors Marginalized: Indian Poetry in English -- NOTES ON CONTRIBUTORS / Editors Marginalized: Indian Poetry in English -- INDEX / Editors Marginalized: Indian Poetry in English.

Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derazio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English.

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