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Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- Five Authors in a Modern World -- The Golden Age -- Apprenticeships, Writing, and Careers -- Authors, Publishers, and Agents -- Ralph Connor, the Sky Pilot -- Robert Stead, Philosopher and Artist -- Nellie McClung and Pearlle Watson -- Lucy Maud Montgomery and Anne -- Arthur Stringer, the Debonair Businessman -- Readers and Reading -- Books and Movies -- Being Canadian -- Conclusion: Journeys' End -- Notes -- Index
Sommario/riassunto	Authors and Audiences reveals the cultural milieu that gave rise to the golden age of hardcover fiction. Karr describes the relationships between authors, literary agents, and publishers in Toronto, London, New York, and other centres; examines the relationship between authors and the movie industry; and discusses the reception of fiction by critics and readers. This is the first Canadian study to use fan mail to highlight readers' interactions with author and text. Karr places the authors' careers in an international setting and shows how, despite living a considerable distance from the leading cultural production centres of New York and London, they became internationally

recognized and read.
