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Sommario/riassunto	The name Michelangelo instantly conjures up the Sistine Chapel, the David, the Pieta and countless other great works. In his History of Italian Painting, the French writer Stendhal remarked that, "between Greek antiquity and Michelangelo nothing exists, except more or less skilled forgeries". The work of Michelangelo has, indisputably, stood the test of time. How was he able, in so few years, to develop the methods behind a body of work worthy of his Greek predecessors? Often referred to as a superhuman and a creative genius, Michelangelo was an incomparable artist of the Italian Renaissance