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Sommario/riassunto	The Queer Uncanny: New Perspectives on the Gothic investigates the diverse roles that the uncanny, as defined by Sigmund Freud, Helene Cixous and other theorists, plays in representing lesbian and male gay sexualities and transgender in a selection of contemporary British, American and Caribbean fiction published 1980-2007. Novels by Christopher Bram, Alan Hollinghurst, Randall Kenan, Shani Mootoo, James Purdy, Sarah Schulman, Ali Smith, Sarah Waters, Jeanette Winterson and other writers are discussed in the context of queer theory and gothic critical writing. The notion of the uncanny as '