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Nota di contenuto	Front matter -- Contents -- Introduction: Romantic Organology: Terminology and Metaphysics -- Introduction -- 1. Metaphysical Organs and the Emergence of Life: From Leibniz to Blumenbach -- 2. The Epigenesis of Reason: Force and Organ in Kant and Herder -- 3. The Organ of the Soul: Vitalist Metaphysics and the Literalization of the Organ -- Introduction -- 4. The Tragic Task: Dialectical Organs and the Metaphysics of Judgment (Hölderlin) -- 5. Electric and Ideal Organs: Schelling and the Program of Organology -- 6. Universal Organs: Novalis's Romantic Organology -- 7. Between Myth and Science: Naturphilosophie and the Ends of Organology -- 8. Technologies of Nature: Goethe's Hegelian Transformations -- 9. Instead of an Epilogue: Communist Organs, or Technology and Organology -- Acknowledgments -- Notes -- Bibliography -- Index -- Stefanos Geroulanos and Todd Meyers, series editors
Sommario/riassunto	Around 1800, German romanticism developed a philosophy this study calls "Romantic organology." Scientific and philosophical notions of biological function and speculative thought converged to form the discourse that Transplanting the Metaphysical Organ reconstructs—a

metaphysics meant to theorize, and ultimately alter, the structure of a politically and scientifically destabilized world.
