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Titolo	Backmasking / / Harold Whit Williams
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Soggetti	Poetry, Modern - 19th century
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Note generali	Description based upon print version of record.
Nota di contenuto	Call to Prayer; Tracking the New Record; Liam Gallagher, Uninterpreted, Backstage; Road Show in Outer Banks; New Year's Eve Christian Rock Show; Fame Studio Session; Performing "When a Man Loves a Woman" with Percy Sledge's Son, Flip; Last Day in the ICU; To Someone Else's God; Villanelle For Bloodbait; My First Rally; Playing along with "Are You Experienced," Backwards Guitar Solo; Three Dog Night Keyboardist Gives Anti-Drug Speech at Deshler High School; Backmasking Presentation, United Methodist Church Group; Still Life with Methodist Youth Retreat and Tropical Depression First Electric Guitar, Sears & Roebuck Special A Valdosta Family Tragedy; Discovering an Issue of Playboy in Tom's Attic; Tent Revival on Hawk Pride Mountain; To Dean Young's New Heart, Which I Can Hear Beating On the Eastside; Pantoum from Wilson Pickett Interview; April in Paris; A Valdosta Pastoral; A Valdosta Girlfriend; Purchasing a First Album, Charlie Daniels Band, Saddle Tramp, Pegasus Records; Oldtime Fiddler's Convention; Watching a Saturday Matinee With Daddy and Granddaddy, John Wayne in Big Jake; Billy Sherrill Borrows Granddaddy's Martin Acoustic; Crazed Man Changes Weather A Few Lines Composed on Lunch Break Do this in Remembrance of Me; Are You Washed In The Blood?; The Happy Hitters Sing Songs of Praise at the Pisgah Baptist Church; Old Union Baptist Church; Mapmaking: The Early Years; A Medium-Sized Theology
Sommario/riassunto	The poems of Backmasking uncover secret messages of rock and roll in

relation to religion, mostly in a loose sonnet form reminiscent of David Wojahn's classic, Mystery Train. Set mainly in the Muscle Shoals area of Alabama, these narrative poems, spun in reverse, detail a young man's ascent into the glittery world of guitar heroes, all the while singing out the day-to-day absurdities of the sacred and the profane.

Fame Studio Session Muscle Shoals, Alabama 1989

Its history in rock and roll was lost on me

The night that we snuck in. My buddy JonHad called a friend who'd let us tape for
