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Titolo	Backmasking / / Harold Whit Williams
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Disciplina	808.81
Soggetti	Poetry, Modern - 19th century
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Note generali	Description based upon print version of record.
Nota di contenuto	Call to Prayer; Tracking the New Record; Liam Gallagher,Uninterpreted, Backstage; Road Show in Outer Banks; New Year's Eve Christian Rock Show; Fame Studio Session; Performing "When a Man Loves a Woman" with Percy Sledge's Son, Flip; Last Day in the ICU; To Someone Else's God; Villanelle For Bloodbait; My First Rally; Playing along with "Are You Experienced," Backwards Guitar Solo; Three Dog Night Keyboardist Gives Anti-Drug Speech at Deshler High School; Backmasking Presentation,United Methodist Church Group; Still Life with Methodist Youth Retreat and Tropical Depression First Electric Guitar, Sears & Roebuck SpecialA Valdosta Family Tragedy; Discovering an Issue of Playboy in Tom's Attic; Tent Revival on Hawk Pride Mountain; To Dean Young's New Heart, Which I Can Hear Beating On the Eastside; Pantoum from Wilson Pickett Interview; April in Paris; A Valdosta Pastoral; A Valdosta Girlfriend; Purchasing a First Album, Charlie Daniels Band, Saddle Tramp, Pegasus Records; Oldtime Fiddler's Convention; Watching a Saturday Matinee With Daddy and Granddaddy, John Wayne in Big Jake; Billy Sherrill Borrows Granddaddy's Martin Acoustic; Crazy Man Changes Weather A Few Lines Composed on Lunch BreakDo this in Remembrance of Me; Are You Washed In The Blood?; The Happy Hitters Sing Songs of Praise at the Pisgah Baptist Church; Old Union Baptist Church; Mapmaking: The Early Years; A Medium-Sized Theology
Sommario/riassunto	The poems of Backmasking uncover secret messages of rock and roll in

relation to religion, mostly in a loose sonnet form reminiscent of David
Wojahn's classic, *Mystery Train*. Set mainly in the Muscle Shoals area of
Alabama, these narrative poems, spun in reverse, detail a young man's
ascent into the glittery world of guitar heroes, all the while singing out
the day-to-day absurdities of the sacred and the profane. *Fame Studio
Session* Muscle Shoals, Alabama 1989 Its history in rock and roll
was lost on me The night that we snuck in. My buddy Jon Had called a
friend who'd let us tape for
