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Titolo	Lee and Gaenslen's advances in fingerprint technology // edited by Robert Ramotowski
Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2013
ISBN	1-4665-7871-8 0-429-25022-3 1-4200-8837-8
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (521 p.)
Altri autori (Persone)	RamotowskiRobert
Disciplina	363.25/8
Soggetti	Fingerprints Fingerprints - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Advances in fingerprint technology / edited by Henry C. Lee, R.E. Gaenslen. 2nd ed.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Contents; Preface; Acknowledgments; Editors; Contributors; Chapter 1 - Powder Methods; Chapter 2 - Amino Acid Reagents; Chapter 3 - Metal Deposition Methods; Chapter 4 - Lipid Reagents; Chapter 5 - Vapor/Fuming Methods; Chapter 6 - Blood Reagents; Chapter 7 - Miscellaneous Methods and Challenging Surfaces; Chapter 8 - Powders for Fingerprint Development; Chapter 9 - Enhancement Techniques for Fingerprints in Blood; Chapter 10 - Vacuum Metal Deposition; Chapter 11 - Cyanoacrylate Fuming Method; Chapter 12 - Ninhhydrin and Ninhhydrin Analogues:: Recent Developments Chapter 13 - Fingermark Detection Using NanoparticlesChapter 14 - Friction Ridge Detection from Challenging Crime Scenes; Chapter 15 - Statistics and Probabilities as a Means to Support Fingerprint Examination; Chapter 16 - Digital Imaging; Back Cover
Sommario/riassunto	Reflecting new discoveries in fingerprint science, Lee and Gaenslen's Advances in Fingerprint Technology, Third Edition has been completely updated with new material and nearly double the references contained in the previous edition. The book begins with a detailed review of current, widely used development techniques, as well as some older, historical methods. Next, it describes more recent advances as well as

novel, emerging technologies that have just begun to reach maturity. Highlights in this edition include:Comprehensive details about work performed by the UK Home Office on the use of p

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Autore

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Tinsley Omise'eke Natasha <1971->

Beyonce in formation : remixing black feminism / / Omise'eke Natasha Tinsley

Austin : , : University of Texas, , 2018

1-4773-1772-4

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1 online resource (215 pages)

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African American women singers

African American feminists

Feminism and music

Inglese

Materiale a stampa

Monografia

Includes bibliographical references and index.

Introduction: for the Texas bama femme -- Family album: making lemonade out of marriage, motherhood, and southern tradition -- Queen bee blues -- Mama said shoot -- Most bomb pussy: toward a black feminist pleasure politics -- Love the grind -- Unapologetically femme -- Calling for freedom: black women's activism in the US south -- Freedom, too -- I came to slay -- Outro: I know Beyonce loves black femmes.

Making headlines when it was launched in 2015, Omise'eke Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. In Beyoncé in Formation, Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video Lemonade as a soundtrack for vital new-millennium narratives. Woven with candid observations about her life as a feminist scholar of African studies and a cisgender femme married to a trans spouse, Tinsley's "Femme-onade" mixtape explores

myriad facets of black women's sexuality and gender. Turning to Beyoncé's "Don't Hurt Yourself," Tinsley assesses black feminist critiques of marriage and then considers the models of motherhood offered in "Daddy Lessons," interspersing these passages with memories from Tinsley's multiracial family history. Her chapters on nontraditional bonds culminate in a discussion of contemporary LGBT politics through the lens of the internet-breaking video "Formation," underscoring why Beyoncé's black femme-inism isn't only for ciswomen. From pleasure politics and the struggle for black women's reproductive justice to the subtext of blues and country music traditions, the landscape in this tour is populated by activists and artists (including Loretta Lynn) and infused with vibrant interpretations of Queen Bey's provocative, peerless imagery and lyrics. In the tradition of Roxanne Gay's *Bad Feminist* and Jill Lepore's best-selling cultural histories, Beyoncé in *Formation* is the work of a daring intellectual who is poised to spark a new conversation about freedom and identity in America.
