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Autore	De Martino Ernesto <1908-1965, >
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Sommario/riassunto	"This new translation of Sud e magia, his 1959 study of ceremonial magic and witchcrafts in southern Italy, shows how de Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in

Enlightenment Naples as paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, Magic is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking"--Back cover.

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