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Nota di contenuto	CONTENTS; PREFACE; WHEN A LEGGY FOAL COMES INTO THE WORLD; ON A NIGHT HERONS WERE DIVINGTHRU THE WAVES OF NIGHT,MARCH 30TH, 1970; ON THAT NIGHT WAS SOMETHINGROYAL; THOSE WHO EASED SECRETARIAT FROM SOMETHINGROYAL; SCRAMBLING AND SCAMPERING,LEAPING AND JOGGING; AFTER A WEEK OR TWO; BIGGER THAN MOST FOALS; "A BRUISER," SOME; AS THE DAYS GET LONGER; HE WAS DIFFERENT; MOTHERS BUCK AND YOWL FOR THEIR STOLEN JEWELS; BEFORE HE'D GULPED HIS CRUSHED OATS; NOW HE CAN'T SMELL HER, FEEL HER; INTO THE NIGHT LIKE THE OTHER WEANLINGS; WEANING DAY, THE BABIES; LIKE THE OTHERJUST WEANED FOALS A DIFFERENT MORNING SMELLFEELING TOUCH AS A SONG THEY CAN DANCE TO; IT WAS ALWAYS ONE MOVE AT A TIME; GLITTERING; WHAT THE HORSE MUST FEEL; COLTS CHASING EACH OTHER IN THE FIELD; LATER IN THE SOFT SAND; THE GORGEOUS RED CHESTNUT GROWING INTO WHAT WAS TO COME; WHEN YOU SEE A HORSE GLISTENING IN THE MORNING LIGHT; HIS NOSTRILS, SOFT AS VIOLETS; BEFORE THE TRIP SOUTHIN THE STILL BLACK EARLY MORNING,ONLY THE SLIGHT LIGHT; BRINGING SECRETARIAT TO FLORIDA; AFTER THE LAST ICE SLIDESFROM THE LEAVES; INSIDE THE BARN; "HE'S A NICE COLT AND HE'S JUST A BABY, YOU TAKE CARE OF HIM" ALMOST TOO BEAUTIFUL SOME SAID"I HAVE TO GET THE FAT OFF HIM FIRST, I HAVE TO TEACH HIM TO RUN. HE'S BIG, AWKWARD AND DOESN'T KNOW WHAT TO DO WITH HIMSELF"; NIGHT BLUES, SECRETARIAT WAITING; A HORSE THAT SLEEPSMOSTLY STANDING UP;

TOO PLUMP AND PRETTY; A CHUBBY CLOWN LEAVES AS A PRINCE; APRIL 1, 1972; SECRETARIAT WAS WILD; HIS FIRST RACE; DAYS AFTER AQUEDUCT; "SECRETARIAT CAN RUN FAST AND FAR. I THINK HE'LL GO DOWN IN HISTORY AS ANOTHER MAN O' WAR"; HORSE HEAVEN; UNDER THE RIPPLING JADE OF ELMS; OPENING DAY, SARATOGA; HE JUST FLOATS; THE HOPEFUL; SARATOGA, DARK DAY AT THE TRACK HANGING BACK, AS IF GATHERING HIMSELF THAT AUGUST; LEAVING SARATOGA, AS HORSES LOAD INTO THE VANS; HE WASN'T LIKE THE DARK BEAUTY; YEARS LATER WILL SECRETARIAT REMEMBER; SARATOGA PHOTOGRAPH; PAST THE GINGERBREAD HOUSE, GUITAR MOAN FROM CAFE LENA ON PHILA; LIKE SOMETHING OUT OF A FAIRY TALE; HIS PERSONALITY REACHED OUT; ON THE NIGHT BEFORE ANY RACES; DRAWING THE PLACE FOR THE POST; RON TURCOTTE; THE DERBY; DERBY DAY; LIKE FLOWERS PUT IN COOL; AFTER A CLEAR START; AFTER THE RACE; OTHER HORSES SAW A SHADOW COMING FROM BEHIND AND KNEW IT WASN'T THEIR SHADOW; BEFORE THE PREAKNESS "HE LOOKS LIKE A ROLLS ROYCE IN A FIELD OF VOLKSWAGONS" COMING FROM THE PLACE; "YOU KNOW (HE) SORTA LIKE AN AIRPLANE JUS' PUT IT ON THE RUNWAY - WHEN YOU WANT SAND TAKE OFF WOOSH"; THINKING OF SECRETARIAT AFTER THE PREAKNESS; AFTER THE PREAKNESS, THRU DRIPPING LARCH AND MAPLES HEADING OUT FROM STALL 41; IT'S LIKE HE'S NOT REAL; "YOU GET SOME GOOD HOSSES YOU CAN FIGURE GONNA"; "THAT'S AN AWFUL LOT OF PEOPLE STANDIN' IN THAT STALL"; ON THE NIGHT BEFORE THE BELMONT; GLOOMY AND GRAY MORNING; JUST BEFORE THE BELMONT; ON THE DAY OF THE RACE; HOURS BEFORE THEY ANNOUNCED; JUST BEFORE POST TIME AS THE GATES CRASHED

Sommario/riassunto

""This full arc of life-bigger than imagination in a raging fire-is set on paper by a poet obsessed with beauty, hooves, and the passion of flight....In Lifshin's language, spare yet metaphorically profound, we enter into that animal grace that only a true poet can convey, as we race on from poem to poem, joining Secretariat in triumph-not for a win but a coronation." --Laura Chester

AS THE DAYS GET LONGER the horse dreams of flying in the air like a gust of wind on an abandoned Christmas tree, red exploding like a spurt of light
