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Autore	Herman Bill D. <1977->
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Nota di contenuto	Lightning in a bottle -- The Audio Home Recording Act, 1987-1992 -- The Digital Millennium Copyright Act -- A digital rights management interlude : 1999-2002 -- Digital Millennium Copyright Act reform and the broadcast flag -- Communicating in congress -- Communicating in print -- The copyright and digital rights management debate online -- Comparing the online and offline digital rights -- The digital rights management debate withers, 2007-2010 -- New strategies and a historic uprising -- The future of digital rights--and digital fights.

## Sommario/riassunto

In the political fight over copyright, Internet advocacy has reshaped the playing field. This was shown in the 2012 'SOPA blackout', when the largest online protest in history stopped two copyright bills in their tracks. This protest was the culmination of an intellectual and political evolution more than a decade in the making. This book examines the debate over digital copyright, from the late 1980s through early 2012, and the new tools of political communication involved in the advocacy around the issue. Drawing on methods from legal studies, political science and communications, it explores the rise of a coalition seeking more limited copyright, as well as how these early-adopting, technology-savvy policy advocates used online communication to shock the world. It compares key bills, congressional debates, and offline and online media coverage using quantitative and qualitative methods to create a rigorous study for researchers that is also accessible to a general audience.

## 2. Record Nr.

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Descrizione fisica

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Mazierska Ewa

Poland daily : economy, work, consumption and social class in Polish cinema / / Ewa Mazierska

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Disciplina

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Soggetti

Social classes in motion pictures

Social problems in motion pictures

Motion pictures - Social aspects - Poland

Motion pictures - Economic aspects - Poland

Motion pictures - Poland - History - 20th century

Motion pictures - Poland - History - 21st century

Poland In motion pictures

Lingua di pubblicazione

Inglese

Formato

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Livello bibliografico

Monografia

Nota di bibliografia

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## Nota di contenuto

Introduction -- Interwar cinema: striving for social promotion -- The 1920s: the cult of the body and the machine -- The 1930s: the beauty and sadness of the room at the top -- The cinema in people's Poland: taking a great leap -- The 1950s: holy work? -- The 1960s: industrial expansion and small stabilisation -- The 1970s: bad work and good life -- The 1980s: between refusal to work and alienation of labour -- Postcommunist cinema: from triumphant neoliberalism to accumulation by -- Dispossession -- The 1990s: heroic neoliberalism or everybody can be a winner -- The 2000s and beyond: accumulation by dispossession.

## Sommario/riassunto

Like many Eastern European countries, Poland has seen a succession of divergent economic and political regimes over the last century, from prewar "embedded liberalism," through the state socialism of the Soviet era, to the present neoliberal moment. Its cinema has been inflected by these changing historical circumstances, both mirroring and resisting them. This volume is the first to analyze the entirety of the nation's film history—from the reemergence of an independent Poland in 1918 to the present day—through the lenses of political economy and social class, showing how Polish cinema documented ordinary life while bearing the hallmarks of specific ideologies.